

MATT CASARINO

PLAYWRIGHT, ACTOR, MUSICIAN, WRITER

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GRANTS & FELLOWSHIPS

Awarded an **Established Artist Fellowship** by the Delaware Division of the Arts, January 2005.

PRODUCED PLAYS (with selected productions and awards)

FULL LENGTH

THE PORNOZOMBIES

Published by Original Works Publishing, March 2007

Workshop production, Wilmington Drama League, October 2005

Produced by Renegade Theatre Experiment (San Jose, CA), July 2006 (3-week run)

Staged Reading, Barebones Theatre (Charlotte, NC), July 2006

Produced at Prop Thtr (Chicago, IL) by Curious Theater, September – October, 2006 (4-week run)

Produced at Prop Thtr (Chicago, IL), October – November, 2007 (4-week run)

PIXIE

Staged Reading, New Mexico State University, October 2008

Produced by New Mexico State University, February – March, 2009 (3-week run)

CASARINO ROYALE – 007 INAPPROPRIATE PLAYS

Collection of short plays debuted with City Theater (Wilmington, DE), March 2009 (2-week run)

EDDIE

Staged Reading, Wilmington Drama League, October 2004

SEPTEMBER SONGS (BOOK)

Full-length cabaret-style show debuted at Candlelight Dinner Theatre (Professional Theatre, Wilmington, DE), April 2002.

ONE-ACT AND 10-MINUTE

BELLE & ANGEL

Debuted with Emerging Artists Theatre (off-off-Broadway), November 2009

THE BOOK OF JOB, PART II: JOB STRIKES BACK

Debuted Off-Off-Broadway with Emerging Artists Theatre, November 2003

Produced Off-Off-Broadway by Turnip Theatre, *10th Annual Fifteen Minute Play Festival*, April 2004

Produced Off-Off-Broadway at the *Samuel French Off-Off-Broadway Festival*, June 2004

Produced at the *15Minute Festival* (Belfast, ME), August 2004

Produced by Original Works Publishing (Los Angeles, CA), April 2005

Produced by East Riverbank Repertory Theatre Company (Washington, DC), July 2005

Produced by Wilmington Drama League (Wilmington, DE), February 2006

Produced at DTA State One-Act Festival (Middletown, DE), March 2006

Produced at Rockville Theater (Rockville, MD), September 2007

AWARDS:

Winner, *15Minute Festival*, August 2004

Winner, Best Play, Wilmington Drama League, February 2006

THE BOY WHO WAS BORN WITH A TAIL

Debuted at the Speaking Ring Theatre (Chicago, IL), December 2003

Produced by Little Fish Theatre (Long Beach, CA), February 2004

Produced at DTA State One-Act Festival (Middletown, DE), March 2004

Produced by BareBones Theatre Group (Charlotte, NC), June 2004

Produced by City Theater (Professional theatre, Wilmington, DE), July 2004

Debuted Off-Off-Broadway by Riant Theatre, *Summer Strawberry Festival*, August 2004
 Produced at the Last Frontier Theatre Conference (Valdez, AK), June 2005
 Produced Off-Off-Broadway by Riant Theatre, *Best of Strawberry Festival*, August 2005
 Produced by Prince William Sound Community College, Valdez, AK, June 2006
 Produced by Moving Arts (Professional Theatre), Los Angeles, CA, 2006
 Produced by Geneva Theatre Guild (Geneva, NY), May 2007

AWARDS:

Honorable Mention, *Theatre-in-the-Raw Playwriting Contest* (Vancouver, B.C.), January 2004
 Audience Favorite, *4th Annual New 15-Minute Play Fest*, BareBones Theatre Group, June 2004

CONDENSED THEATRE CLASSICS PRESENTS: LIVES IN THE WIND

Published by Playscripts, Inc., August 2003

61 Productions since publication as of October 13, 2007

Staged Reading, Geneva Theatre Guild, Geneva, NY, 2003
 Debuted at the Wilmington Drama League (Wilmington, DE), July 2003
 Produced by Chapel Street Players (Newark, DE), October 2003

AWARDS:

Fourth-Place Winner, *New Writers Contest*, Sonoma County Rep (Professional Repertory Theatre, Sebastopol, CA), 2003
 Winner, Best Play, Wilmington Drama League, July 2003

A CURTAIN CALL TO ARMS, OR, THE FINAL BOW

Published by Playscripts, Inc., August 2003

42 Productions since publication as of October 13, 2007

Debuted with *Crosscurrents Culture Unlimited*, Kansas City, MO, March 2003

AWARDS:

Second-Place Winner, *New Writers Contest*, Sonoma County Rep, 2003
 Winner, *Five & Dime Playwriting Contest*, 2002
 Winner, Best Play, Wilmington Drama League One-Act Festival, February 2004
 Winner, Best Play, DTA One-Act Festival, March 2004

EMILY BREATHE

Debuted with Emerging Artists Theatre (off-off-Broadway), October - November 2007
 Produced at Dublin Gay Theatre Festival (Dublin, Ireland), May 2008

GOLDILOCKS

Published by Playscripts, Inc., June 2008

Debuted with Chrysalis Players, Wilmington and Newark, DE, March & April 2007
 Produced by City Theater (Wilmington, DE), March 2008 (3-week run)
 Produced by St. Padua of Anthony School (Wilmington, DE), April 2008

GREEN EGGS AND MAMET

Debuted with Theater Schmeater (Seattle, WA), November - December, 2007
 Produced by Primary Stages (Philadelphia, PA), November 2007
 Produced by City Theater (Wilmington, DE), March 2009
 Produced Off-Off-Broadway by Turnip Theatre, *New York 15 Minute Play Festival*, May 2009
 Ten by Ten Festival, The ArtsCenter (Carrboro, NC), July 2009
 Delaware Fringe Festival (Wilmington, DE), October 2009
 Produced by Hunger Theater, Los Angeles, November 2009

A HILL OF MAGIC BEANS

Published by Playscripts, Inc., August 2008

Debuted with City Theater (Wilmington, DE), March 2008 (3-week run)

HOW I KNOW CHUCK

Reading (Classroom) at the Kennedy Center (Washington, DC), read by Rick Foucheux and Jennifer Mendenhall and directed by Rebecca Tayla Taichman
 Debuted at Pittsburgh New Works Festival, September 2006
 Produced by Wilmington Drama League (Wilmington, DE), January 2008

JOHNNY INFAMOUS (MUSICAL)

Debuted with City Theater (Wilmington, DE), October 2007
 Produced by Emerging Artists Theatre (OOB), June 2008 & May 2009

LARRY GETS THE CALL

Staged reading with Theatre Limina (Minneapolis, MN), June 2005
 Debuted at Pittsburgh New Works Festival by Rage in the Stage Players, September 2005
 Debuted Off-Off-Broadway by Emerging Artists Theatre, *2005 Eatfest*, November 2005
 Produced Off-Off-Broadway by Turnip Theatre, *New York 15 Minute Play Festival*, April 2006
 Ten by Ten Festival, The ArtsCenter (Carrboro, NC), July 2006
 Produced by Wilmington Drama League (Wilmington, DE), February 2009
 Produced at DTA State Festival (Arden, DE), March 2009

AWARDS:

Winner, Alan Minieri Playwriting Award (American Globe 15-Minute Play Festival), May 2006
 Winner, Best Play, Wilmington Drama League One-Act Festival, February 2009

THE KEY TO THE MYSTIC HALLS OF TIME

Debuted with Brown Couch Theatre (Professional Theatre, Chicago), September 2004
 Produced by Camino Real Playhouse (San Juan Capistrano, CA), October 2004
 Produced by Shelterbelt Theatre (Omaha, NA), January 2005
 Produced by Little Fish Theatre (Long Beach, CA), January – February 2005
 Short & Sweet Festival (Newtown Theatre, Sydney, Australia), February 2005
 Ten By Ten Festival, The ArtsCenter (Carrboro, NC), July 2005
 Produced by Kitchener-Waterloo Little Theatre (Waterloo, Ontario), April 2006
 Produced by White Room Theatre (Brighton, UK) as part of Brighton Fringe, May 2006
 Produced at Edinburgh Fringe Festival (Edinburgh, Scotland), July – August 2006
 Shorter & Sweeter (Best of Short & Sweet Festival), Sydney, Australia & Singapore, June – July 2006
 Produced by Theatre Oxford, Oxford, MS, September 2006 and January 2007
 Produced by End Times Productions (OOB, New York), February 2008
 Produced by City Theater (Wilmington, DE), March 2009

AWARDS:

Third Place Winner, Camino Real Playwriters Festival, October 2004
 Finalist, Short & Sweet Festival, January 2005
 People's Choice Winner, Short & Sweet Festival, February 2005
 Awarded the L.W. Thomas Award (\$1000 Prize) by Theatre Oxford, April 2005

A MA FOR ALL SEASONS

Debuted with City Theater (Wilmington, DE), March 2009

MEDIOCREVILLE

Debuted at the Geneva Theatre Guild (Geneva, NY), April 2004
 Produced by Milton Theatre (Milton, DE), October 2007
 Produced by Wing Space Theatre (Ithaca, NY), February 2008
 Produced by New Haven Theatre (New Haven, CT), May 2008

MIDNIGHT TRAIN TO GEORGE

Debuted with City Theater (Wilmington, DE), March 2009

NEVER LAND

Debuted at the Wilmington Drama League (Wilmington, DE), February 2007
 Produced by Atlantis Playmakers (Billercia, MA), July 2007
 Produced by Turnip Theatre, Off-Off-Broadway, April 2008

THE PLUNGE

Debuted at the *10-Minute Play Festival*, City Theater (Wilmington, DE), July 2004
 Produced by *Crosscurrents Culture Unlimited*, November 2004
 Produced by Original Works Publishing, January 2005
 Produced by Geneva Theatre Guild (Geneva, NY), May 2007

Produced at Indy Fringe by Merely Players (Indianapolis, IN), August – September 2007

POCO

Staged Reading, Barnes Museum (Dover, DE), March 2006

Debuted with City Theater (Wilmington, DE), March 2009

A RANDOM ACT

Debuted at the *10-Minute Play Festival*, City Theater (Wilmington, DE), July 1997

Produced at the Grand Opera House (Professional Theatre), December 1997

Produced at Philly Fringe Festival by *Theoretical Theatre* (Professional Theatre, Philadelphia, PA),
September 2003

Produced at Philly Fringe Festival by *Madhouse Theatre*, September 2004

Produced by Subversive Theatre Collective (Buffalo, NY), June 2007

Produced by City Theater (Wilmington, DE), March 2009

THE RECORD

Semi-Finalist, Emerging Artists Theatre (off-off-Broadway), January 2007

Produced by Stagecrafters (Royal Oak, MI), July 2007

Produced by Silver Spring Stage (Silver Spring, MD), August 2007

ROCK AND ROLL SOUP (MUSICAL)

Debuted at the Grand Opera House (Wilmington, DE), July 2009

Produced by Wilmington Drama League, July 2009

SMOKERS' HILL

Debuted by the Chrysalis Players (Wilmington, DE), July 2004

Produced by the Silver Spring Stage (Silver Spring, MD), August 2004

Produced at DTA State One-Act Festival (Middletown, DE), March 2005

Produced by Salesianum High School (Wilmington, DE), February 2008

SOMETHING WENT WRONG

Debuted at the *Second Annual Rosetta Festival of New Works*, Brass Tacks Theatre (Off-off-Broadway,
New York, NY), April 2003

Performed at *Colonial Quickies Short Play Festival*, Colonial Playhouse, July 2003

Performed at *10-Minute Play Festival*, City Theater, July 2003

Produced by the Lebanon Community Theatre (Lebanon, PA), July 2003

Produced by Little Fish Theatre, February 2004

Ten by Ten Festival, The ArtsCenter (Professional Theatre, Carrboro, NC), July 2004

Produced by Shelterbelt Theatre (Omaha, NA), January 2005

Produced by Madcap Players (Washington, DE), January 2005

Produced by Fusion Works Theatre (Billerica, MA), July 2005

Produced by Ursuline Academy (Wilmington, DE), October 2006

Produced at *Best of the 10-Minute Play Festival*, City Theater, October 2006

Produced by Geneva Theatre Guild (Geneva, NY), May 2007

Produced by Impact Theatre (Berkeley, CA), June-July 2007

Produced by Merely Players (Owensboro, KY), July 2007

Produced at Indy Fringe (Indianapolis, IN), August – September 2007

AWARDS:

Top Ten Winner, New Writers Contest, Sebastopol County Rep, 2002

Winner, Lebanon Community Theatre's Playwrighting Contest, July 2003

Winner, *Ten by Ten Festival*, The ArtsCenter (Carrboro, NC), May 2004

Nominated for **Best One-Act of 2004**, Classical Voice of North Carolina, January 2005

THE TROPHY WIFE

Published by Playscripts, Inc., December 2003

Staged Reading, Geneva Theatre Guild, Geneva, NY, 2003

Debuted at the Wilmington Drama League, February 2003

Produced by Gulfport Community Players (St. Petersburg, FL), July 2004

AWARDS:

Top Ten Winner, *New Writers Contest*, Sebastopol County Rep, 2002

YES, MAMET

Published by Playscripts, Inc., July 2003

Debuted at the *10-Minute Play Festival*, City Theater, July 2001.

Ten by Ten Festival, The ArtsCenter (Professional Theatre, Carrboro, NC), June 2002

Produced by Silver Spring Stage (Silver Spring, MD), August 2003

Produced by Turnip Theatre, Off-Off-Broadway, April 2003

Produced at Philly Fringe by Luna Theatre (Philadelphia, PA), July 2006

AWARDS:

Semi-Finalist, Turnip Theatre's *New York 15-Minute Play Festival* (American Globe Theater, New York, NY), April 2003

Second-Place Winner, *New Writers Contest*, Sebastopol County Rep, 2002.

Finalist, *Nantucket Short Play Festival*, 2003

PUBLICATIONS

EXCLUSIVE (Publisher controls rights of production):

Playscripts, Inc. "Condensed Theatre Classics Presents: Lives in the Wind"; "A Curtain Call to Arms"; "Yes, Mamet"; "The Trophy Wife"; "Goldilocks"; "A Hill of Magic Beans, or, Here's Looking at You, Jack." For a full production history, visit www.playscripts.com.

Original Works Publishing: The PornoZombies.

NON-EXCLUSIVE (Author controls rights of production):

EATFEST: Emerging Artists Theatre Company's One-Act Play Festival (New York: United Stages, Inc., 2005). "Book of Job, Part II: Job Strikes Back."

Best of the Strawberry Festival, Volume II (New York: iUniverse, 2005). "The Boy Who was Born With a Tail."

Quick & Painless: Saturday Night Lites 2004-2005 Season (Los Angeles: Original Works Publishing, 2005). "The Plunge" & "Book of Job, Part II: Job Strikes Back."

Smith & Kraus' Best 10-Minute Plays of 2005 (New Hampshire: Smith & Kraus Publishers, Inc., 2007). "Larry Gets the Call."

Open 24 Hours (Los Angeles: Original Works Publishing, 2008). "The Plunge" & "Something Went Wrong."

WORKSHOPS

The Last Frontier Theatre Conference, Valdez, AK, June 2005

'pataphysics, The Flea Theater, New York, NY, February 2006 with Lee Breuer

Kennedy Center Playwrights' Intensive, Washington, DC, July 2006. Artists included Gary Garrison, Marsha Norman, Melanie Marnich, Steven Dietz, and Bill Pullman

OTHER WRITING

Freelance Writer/Editor

- Write articles and reviews for magazines *Big Shout* and *Out & About*
- Proofread, edited, and contributed to original book, *The Beer Facts*, by Matt Gerry, in 2001

Musician/Songwriter

- Produced CD of original music, "Local Hero" (1996)
- Produced CD of original music, "Songs for the Earthbound" (2006)
- Session and studio musician with notable bands including the infamous Meat Machine, Montana Wildaxe, Rudy Rubini, and Mary Arden Collins. Performed live with Bob Newhart at the Grand Opera House (Wilmington, DE) in 2005.

EDUCATION

BA Degree, American University, 1992, Literature. Minor in Communication.

Completion of Teaching Certification (Secondary Schools), Washington, DC, 1992.

REVIEWS

The PornoZombies

“PornoZombies’ fun splashes of bold humor offer a good pep rally for anyone feeling stifled by moralizers.”

- Marianne Messina, *Metro*, July 19, 2006

“Perverted, abnormal, sick, tainted, twisted, and unnatural. It was exactly what it was meant to be; a perfectly wonderful experience. Most of the jokes hit the bullseye...”

- Metroblogging San Francisco, July 22, 2006

“Lives up to the boozy, rock & roll nature the name implies...Casarino definitely has an ear for 50s monster-movies.”

- Tim Lowery, *Time Out Chicago*, November 1, 2007

A Curtain Call to Arms

“Mirthful...a witty comment on the stubbornness of actors.”

- Michaela Murphy, *The Connection*, August 5, 2004

“...a surprisingly grim lampooning of actors’ vanity and cattiness...extremely dark humor...a thoughtful and funny show.”

- Will Cooper, *Times Community Newspapers*, August 18, 2004

The Key to the Mystic Halls of Time

“Among the most satisfying plays and moments...hilarious!”

- Jane Palmer, *Omaha World Herald*, Jan 27, 2005

“Everyone in the audience flipped out over Matt Casarino’s hilarious spoof ‘The Key to the Mystic Halls of Time’...”

- Shirle Gottlieb, *U-Daily Bulletin*, Jan 20, 2005

“...another hilarious piece!”

- Victor Reinhardt, *The Theater Cooperative*, Jan 16, 2005

“...a royally entertaining offbeat comedy that ranks right at the top of the evening’s lineup.”

- Robert W. McDowell, *Classical Voice of North Carolina*, July 20, 2005

“Very original material, without flaw.”

- Lloyd Bradford Sike, *Australian Stage Online*, July 10, 2008

Something Went Wrong

“...creates such a morbid and comic scene that the audience can feel relieved...any relationship would be better than the dysfunctional one depicted on stage!”

- Jane Palmer, *Omaha World Herald*, Jan 27, 2005

“...funny indeed...a disturbingly insightful portrait of communication”

- *Potomic Stages*, January 2005

“A meta-metaphoric delight!”

- Jim Poyser, *Nuvo.com*, September 2007

The Boy Who was Born With a Tail

“Among the standout works at the Last Frontier Theatre Conference.”

- *Backstage Magazine*, July 5, 2005

“A deceptively light comedy...thought provoking and original...magically offbeat.”

- Josh Barry, *LA Splash Magazine*, March, 2006

Larry Gets the Call

“Refreshing and highly recommended.”

- Byron Woods, *The Independent*, July 19, 2006

A Random Act

- “A tongue-in-cheek comedy...its ‘feel my pain’ premise is full of comic social twists.”
- Ted Hadley, *The Buffalo News*, June 19, 2007

Emily Breathes

- “Well-written...a pleasant surprise.”
- Byrne Harrison, *Off-off Broadway Review* (oobr.com), November 2007
“Matt Casarino’s cleverly-constructed piece teases throughout in this well-directed piece.”
- Gordon Farrel, *Queer ID Ireland* (queerid.ie), March 2008

Green Eggs and Mamet

- “Will delight theater nerds everywhere...most impressive!”
- Brent Aronowitz, *Seattle Weekly*, November 2007
“a comic tour-de-force combining the rhyming patterns and imagery of Dr. Seuss with the coarse language of Mamet to create a poetry of profanity.”
- Tom Butler, *Wilmington News Journal*, March 9, 2009
“The dialogue was masterful and wildly inventive...reminded me of the ribald nature of Chaucer’s *Canterbury Tales*.”
- *Aisle Say*, *Community News*, March 2009